



MUSICEA ARTS
AND CULTURE
COUNCIL

KODÁLY CHILDREN MUSIC

SYLLABUS
January 2022



**LET
EVERY
CHILD
LEARN
MUSIC**

Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualifications make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Kodály Children Music

The qualification for Kodály Children Music is to introduce a candidate to learn the foundation of music with a sequential, scientific, structured and fun-filled approach. This qualification will eventually lead a candidate to learn an instrument, singing or learn both.

No marks are awarded, keeping in mind the age of the candidate. A candidate receives Distinction, Merit or Pass according to the merit of the performance.

The ideal age criteria for the four levels are between 3-7 years. Generally, music education in India begins from the age of six years. Children between seven to nine years of age may appear for Level II, III and IV qualifications. Differently-abled children are also eligible for Kodály Children Music qualification.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Kodály Children Music

Syllabus, January 2022

Foundation

Beats: Ta, TiTi, Ssh (Ta Rest)

Around twenty specially created rhymes with these parameters

Rhythm created with these beats

Concept of Bar, Phrase

Concept of Tempo (Slow, Fast)

Concept of Dynamic (Loud, Soft)

From the prescribed list, present four rhymes as requested with a secured pulse.

- Busy little bumble bee
- Feet feet
- Engine engine
- Monkey monkey climb the tree
- Bandar mama pehne chasma
- One two three four
- Apple peaches pears
- Do chuhe the
- Fishy fishy

1. Present the first rhyme using different body percussions, to differentiate between Ta, Ti-Ti, Ssh.
2. Present the second rhyme with simple movements.
3. Present the third rhyme with different mime and action.
4. Present the fourth rhyme with contrasting tempo or dynamics.
5. The examiner will show a two-bar phrase in common time. The candidate will clap the rhythm. The beats include Ta, Ti-Ti, Ssh (Ta rest).

Kodály Children Music

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Level I

All from Foundation and the followings

New Beats: Tao

Solfa: Tritonic scale So Mi La, Do Re Mi and Tetratonic scale Do Mi So La

Around twenty specially created songs with these parameters

Concept of Range (High, Low)

Voice recognition: Whisper, talking voice, singing voice

From the prescribed list, present four songs as requested with a secured pulse.

Apple tree apple tree – Mi So La

Here sits a mousie – So La So Mi

Busy bumble bee- Do Re Mi So

Naughty pussie cat – Mi So La, So Mi Do

We are dancing in the forest – So La So Mi

Row boat row – So La So Mi

Dreaming – So Mi Re Do

Here comes a blue bird– So La So Mi, Mi Re Do

Star light star bright – So La So Mi, Mi Re Mi La, Mi Re Do

1. Present the first song using different body percussions, to differentiate between Tao, Ta, Ti-Ti, Ssh.
2. Present the second song with simple movements.
3. Present the third song with different mime and action.
4. Present the fourth song with So-Mi solfège using hand signs.
5. The examiner will show a two-bar phrase in common time. The candidate will clap the rhythm. The beats include Tao, Ta, Ti-Ti, Ssh (Ta rest).

Kodály Children Music

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Level II

All from Grade 1 and the followings

New Beats: Ti Tika, Tika Ti, Tikitiki, Syncopa

Solfa: Do, Re, Mi, Fa, So, La (Pentatonic Scale)

Group A

On the farmer's apple tree

Skip one window tideo

Mouse, mousie, little mouse hurry, hurry do!

Group B

John Kanaka

Ritsch ratsch fili bom bom bom

Sailing in the boat when the tide runs high

Group C

My paddle's keen and bright

Epoitaitai

Some love coffee, some love tea

There was a Jolly Miller

1. Present a song from group A using different body percussions and actions.
2. Present a song from group B with simple movements.
3. Present a song from group C with different mime and action.
4. Present a song from Group B using hand signs.
5. The examiner will show a two-bar phrase in common time. The candidate will clap the rhythm.

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Level III

All from Grade 2 and the followings

New Beats: Triola, Tim Ri, Ri Tim

Solfa: (Low So, La), Top Do

Additional elements: Different tempo, Phrasing, Form, Dynamic

Group A

Eh soomboo kawayá

A ram samsam

Bimbam

Go round the mountain

Group B

Itsy bitsy

Down the Mississippi

Si mama ka

Group C

I don't care if the rain comes down

Chumbara

My dame has a lame tame crane

1. Present a song from group A using different body percussions and actions.
2. Present a song from group B with simple movements.
3. Present a song from group C with different mime and action.
4. Present a song from Group B using hand signs.
5. The examiner will show a two-bar phrase in common time. The candidate will clap the rhythm.