



MUSICEA ARTS  
AND CULTURE  
COUNCIL

# MUSIC THEORY

SYLLABUS

GRADE 4 - 5

JANUARY 2026



## Foreword



### Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

## Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

### Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
  - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
  - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

## **Music Theory**

Syllabus, January 2022

### **Grade 4**

Duration: Ninety Minute

1.      Duplets
2.      Grouping of Rests
3.      Grouping of Notes
4.      Simple Triple 2/3
5.      Compound Duple 6/4
6.      Clefs
7.      The Double Flat
8.      The Double Sharp
9.      The Major Pentatonic Scale
10.     The Minor Pentatonic Scale
11.     The Blues Scale
12.     The Whole Tone Scale
13.     Diatonic and Chromatic Notes
14.     Augmented Interval
15.     Diminished Interval
16.     Compound Interval
17.     Augmented Chord
18.     Diminished Chord
19.     Transposition
20.     Transposing Chords
21.     Figured Bass Naming for Inversions
22.     The Dominant Seventh Chord
23.     More Seventh Chords
24.     Slash Chord

25. Primary Triads in Minor keys
26. Primary and Secondary Triads in Major Keys
27. Primary and Secondary Triads in Natural Minor
28. Chord vi or VI
29. Primary and Secondary Triads in Harmonic Minor
30. A Modern Approach to Harmony
31. Practice Writing Piano Style Harmony
32. Piano Accompaniment Style
33. Adding Chords to a Tune
34. Adding chords to a tune: A Worked Example
35. "Three Chord Tunes" for Harmonizing

## **Grade 5**

Duration: Ninety Minute

1. Solfeggio Syllables
2. Enharmonic Intervals
3. Are Modes Major or Minor?
4. Model Scales
5. Model Scales Count
6. The Ionian Mode (The Major Scale)
7. The Mixolydian Mode
8. The Dorian Mode
9. The Aeolian Mode (The Natural Minor Scale)
10. Scale Summary
11. Interval Inversion
12. Writing Interval Inversions
13. Plagal Cadences
14. Writing Plagal Cadences
15. The Interrupted Cadence
16. How to Write an Interrupted Cadence
17. Writing Interrupted Cadences
18. Imperfect Cadences
19. Classical Approach to Harmony
20. Introduction to Four-Part Harmony and Voice-Leading
21. Gaps Between Voices
22. Doubling: Giving a Triad a Fourth Note
23. Voicing Triads in Four Part Vocal Style
24. Primary Triads in Four Part Vocal Style
25. Common Errors in Harmony

26. Perfect Cadences
27. How to Write Perfect Cadence
28. Writing Perfect Cadences
29. A Special Perfect Cadence: Supertonic to Tonic
30. Practice Harmonizing Perfect Cadences
31. Transposing For Clarinet or Trumpet in B flat
32. Transposing for Alto Saxophone in E flat
33. Compound Time Signature
34. Using Secondary Chords in Harmonization
35. Using Secondary Chords - A Worked Example
36. When to Use Seventh Chords
37. Using Secondary Chords
38. Choosing When to Add Seventh Chords
39. The 'Phone Number' Progression: 14736251
40. Harmonizing Using 14736251