



MUSICEA ARTS
AND CULTURE
COUNCIL

ACOUSTIC GUITAR

SYLLABUS

Grade 2

January 2022

Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Acoustic Guitar

Syllabus, January 2022

Grade 2

Performance

A candidate may perform on a steel string or nylon string guitar. The candidate may use plectrum, play finger style or do both. The duration of each piece should not exceed two minutes. Accompaniment is optional.

From the prescribed list, select pieces by different composers or from the same standard pieces by reputed publishers or one pre-approved self-composition. Do **not** select more than one piece by one composer.

Waltz (No. 1)	B. Calatayud	Suzuki Guitar School Vol. 2
Allegro	S. Suzuki	Suzuki Guitar School Vol.2
Long Long Ago	T.H. Bayly	Suzuki Guitar School Vol.2
Skipping Along	M. Carcassi	GMG 2 Expanded Edition
The Irish Washerwomen	Arr. M. Bay	GMG 2 Expanded Edition
Bennett's Reel	Fiddle Tune	GMG 2 Expanded Edition
Arcadian Melody	W. Bay	Mastering the Guitar 1A
Star of the Country Down	Irish Ballad	Mastering the Guitar 1A
Parson's Farewell	J. Playford	Mastering the Guitar 1A

Publisher

Mastering the Guitar 1A, Bay & Christiansen, Mel Bay

Modern Guitar Method Grade, Mel Bay is mentioned as GMG 2, ISBN 9780786673810

Technical Exercise

Play the Technical Exercise section from memory. Tempo markings are suggestive. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

1. Scale

Tempo: Legato: MM ♩ = 90 (two quavers)

Major: A, E, B \flat	2 octaves	alternate picking in quavers
Minor: Am, Bm, Dm, Em (harmonic)	2 octaves	alternate picking in quavers

Chromatic Scale: C	2 octaves	alternate picking in quavers
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2. Arpeggio

Tempo: Legato: MM ♩ = 60 (two quavers)

Major: F, G, D, A	1 octave	alternate picking in quavers
Minor: Am, Dm		

3. Chord

A. Chords: G, B \flat , Bm, C7, G7, A maj7 Dmaj7, Gmaj7, Dmin7, Cmaj7 Fmaj7, Amin7, Emin7	standard open position	play with a downstroke, hold for two beats
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B. Chord Progression:

Play a four-bar pattern in $\frac{3}{4}$ or common time, using the following chord progression. The beats includes minim, crotchet, dotted crotchet, paired quavers, single quaver and syncopation.

a. IIDIBmIGIAII

b. IIGIEmICIDII

Musicianship

Test 1. Clapping:

The examiner will display a four bar rhythm in $\frac{3}{8}$, $\frac{3}{4}$ or common time, and the candidate is expected to slowly clap the rhythm with a steady pulse. The beats include single quaver, paired quavers, crotchet, dotted crotchet, minim, dotted minim, quaver rest, crotchet rest, and minim rest. For example:



Test 2. Visual Intervals:

The examiner will display two pair of notes and will ask the candidate to identify the intervals as either a second, third, fourth, fifth, sixth, seventh or octave. For example:



Test 3. Aural Intervals:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a fifth or an octave. For example:



Test 4. Echo Clap:

The examiner will clap a short rhythm (four bars) in simple time, and the candidate is expected to clap the rhythm pattern back to the examiner. For example:



Test 5. Sight Playing:

The examiner will give half a minute to look at a passage (four bars) in the keys of C major, G major, or F major. In that time, the candidate may play parts of the passage. After that, the examiner will ask to play the passage. For example:



Study

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher. The duration of the piece should not exceed two minutes.

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- The notes, rests, signs, terms and titles of pieces or songs
- Key or tonality
- Features of the instrument and name of the composer

For example:

Question: Name the composer of the first piece.

Example answer: F. R. Gebauer.

Question: What type of piece was it?

Example answer: Dramatic, theme-based, war-based, traditional, classical, etc.

Question: Name the country of origin of the second piece.

Example answer: France.

Question: Show a special performance sign in the first piece.

Example answer: Grace note.

Question: Tell the time signature of the second piece.

Example answer: Four crotchet beats in a bar.

Question: Name the scale of the third piece. Name the key signature.

Example answer: D major. F# C#.

Acoustic Guitar Skill Guide

The criteria include skill of the previous grades. The following are add-ons:

- Finger picking and strumming
- Intervals of a tenth
- Alternating bass and chord style
- Use of 4th fret
- Open string drone notes, slides
- Triplets
- Dynamics and articulation

Additional Repertoire

Country Gardens	Folk Dance	CMG 2 Expanded Edition
Duet in B minor	F.R. Gebauer	CMG 2 Expanded Edition
Minuet in D	Arr. M. Bay	CMG 2 Expanded Edition
La Bamba	R. Valens	Hal Leonard
Believer	Imagine Dragons	Hal Leonard
Boulevard of Broken Dreams	Green Day	Hal Leonard
Buffalo Gals	C. White	Hal Leonard
Nobody Knows the Trouble	Spiritual	Hal Leonard
Californication	Red Hot Chilli Peppers	Hal Leonard
Andantino	F. Carulli	Guitar Grade 2
Plaisir d'amour	J.P.E. Martini	Guitar Grade 2
In the Hall of the Mountain King	E. Grieg	Guitar Grade 2
Turkish March (the Ruins of Athens)	L.V. Beethoven	Guitar Grade 2
Minuet	L. Boccherini	Guitar Grade 2