



MUSICEA ARTS
AND CULTURE
COUNCIL

BOLLYWOOD GUITAR

SYLLABUS

Foundation II

January 2022

Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Bollywood Guitar

Syllabus, January 2022
Foundation II

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

The length of the performance should be sixteen bars or only the first verse. The duration of each song should not exceed ninety seconds.

Prescribed Songs

Nanha Munna Rahi Hoon
Ae Dil Hai Mushkil Jeena Yahan
Pyar Diwana Hota Hai
Tera Mujhse Hai Pehle Ka Naata Koi
Ajeeb Dastan Hai Yeh
Darling
Ek Ladki Ko Dekha Toh
Rooth Na Jaana
Ek Ladki Bheegi Bhagi Si

Son Of India
C.I.D
Kati Patang
Aa Gale Lag Jaa
Dil Apna Aur Preet Parai
7 Khon Maaf
1942 A Love Story
1942 A Love Story
Chalti Ka Naam Gaadi

Technical Exercise

Play the Technical Exercise from memory. Tempo markings are suggestive. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

1. Scale

Tempo: Legato: MM = 60 BPM

Major: C, G	one octave	alternate picking in crotchets
Minor: Am, Dm (natural or harmonic)	one octave	alternate picking in crotchets

2. Arpeggio

Tempo: Legato: MM = 60 BPM

Major: C, G	one octave
Minor: Am, Dm	one octave

3. Chord

A. Chords:

Major: C, G	nut position	play with a downstroke
Minor: Am, Dm	nut position	play with a downstroke

B. Chord Progression:

Play a four-bar pattern in $\frac{3}{4}$ and $\frac{4}{4}$ time using the following chord progression. The beats includes minim, and crotchet.

a. I I C I % I G I % II

Musicianship

Test 1. Pitch Difference:

The examiner will play two different notes, one after the other, and the candidate is expected to tell the examiner which note was higher, (or lower), the first or the second note.

Test 2. Tonic Singing:

The examiner will play a tonic chord in the key of C major, and the candidate is expected to sing the tonic as Doh or Sa. A second attempt is allowed if necessary.

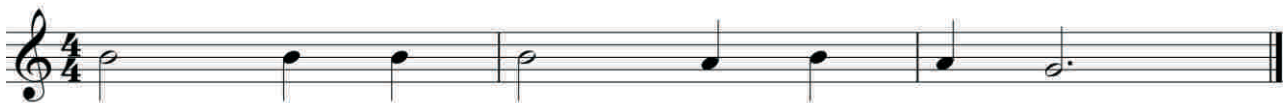
Test 3. Clapping:

The examiner will display a four bars rhythm in common time, and the candidate is expected to slowly clap the rhythm with a steady pulse. The beats include crotchet, minim, crotchet rest, and minim rest. For example:



Test 4. Rhythm Clapping:

The examiner will play twice a three bars long single voice melody in common time. The candidate will clap the rhythm after the second playing. The beats include crotchet, minim and dotted minim. For example:



Test 5. Solfege Singing:

The candidate will sing eight bars of one of the three performed items using solfege (use either Do Re Mi or Sa Re Ga). The candidate will choose the key and the examiner will play the tonic chord.

Study

A candidate may select a technically challenging song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the songs performed. As a general guideline, the standard of a Study will be that of a song one level or a grade higher. A candidate may select the Study from the prescribed list of songs one level or a grade higher.

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed songs (excluding study list, if any).

The examiner will ask **four questions** on the following aspects.

- The name of the music director of the song, and the name of the movie
- Key or tonality
- Time signature

Question: The examiner will ask the time signature. How many beats are in each bar?

Example answer: Four beats in a bar.

Question: Name of the music director of the first song?

Example answer: R.D. Burman.

Question: Name the key of the second song?

Example answer: A major.

Question: Name the movie of the third song?

Example answer: 7 Khoon Maaf.

Bollywood Guitar Skill Guide

The criteria include skill of the previous grade. The following are add-ons:

- Major key C, G, D
- Beat values dotted crotchet, quaver, paired quavers
- Time signature cut time
- No repeats
- Pause marking