



MUSICEA ARTS
AND CULTURE
COUNCIL

BOLLYWOOD GUITAR

SYLLABUS

Grade 8

January 2022

Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea was one of the few international examination boards that offered Online Music Exams since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the reach of digital services back in 2017 and began digital internet-based offerings and online music exams. Musicea conducted online music examinations in India before the lockdowns caused due to pandemic Covid19 in 2020. Musicea is a pioneer for online graded music exams.

Bollywood Guitar

Syllabus, January 2022

Grade 8

Performance

From the prescribed list, select songs by different composers or equivalent technical standard songs from reputed movies or one pre-approved self composition. Do **not** select more than one song by one composer.

For Recital Examination, the duration of the performance should not exceed twenty-seven minutes.

For Regular Examination, the duration of the performance should not exceed sixteen minutes.

Prescribed Songs

Neele Neele Ambar Par

Ae Zindegi Gale Laga Le

Ab Mujhe Raat Din

Naina Da Kya Kasoor

Yeh Haseen Vadiyan

Chanda Re Chanda Re

Tujhe Laage Na Nazariya

Koi Mil Gaya

Janeman Janeman Tere Do Nayan

Kalaakaar

Sadma

Deewana

AndhaDhun

Roja

Sapnay

Mausam

Kuch Kuch Hota Hai

Chhoti Si Baat

Technical Exercise

Play the Technical Exercise section from memory. Tempo markings are suggestive. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

1. Scale

Tempo: Legato: MM = 104 BPM (semiquavers)

Major: All	3 octaves where possible
Jazz minor: D \flat m, G \flat m (root 5 and root 6)	2 octaves
Whole tone: A, C	2 octave

Chromatic Scale:

All	2 octaves
Diminished (whole/half and half/whole): F \sharp , G, A	2 octaves
Running 3rds: E major and harmonic minor	3 octaves

2. Arpeggio

Tempo: Legato: MM = 88 BPM (semiquavers)

All major, minor, major 7th, minor 7th	2 octaves
All major 7th, minor 7th and dominant 7th: all diminished 7ths from A, C (root 5 and 6 patterns)	

3. Chord

A. Any standard moveable root 5 and root 6 chord form, including altered forms, as requested by the examiner. All chords from previous grades with the addition of suspended 4th.

B. Chord Progression:

Play a eight-bar pattern in $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{8}$, $\frac{6}{8}$ or $\frac{9}{8}$ time, using the following chord progression. The beats of the previous grades are included and additionally muted patterns.

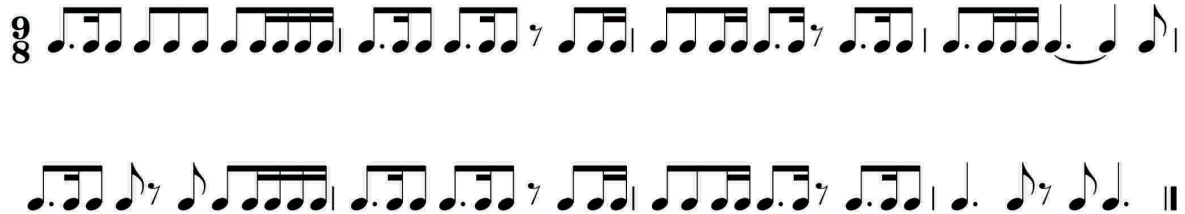
II C \sharp m7 I G \sharp m I F \sharp m I B I Bsus4 I Bdim I F \sharp m I E II

C. Three different voicing of a diminished or an augmented chord, as requested by the examiner.

Musicianship

Test 1. Clapping:

The examiner will display a eight bar rhythm in compound time, and the candidate is expected to slowly clap the rhythm with a steady pulse. For example:



Test 2. Visual Intervals:

The examiner will display two pair of notes and will ask the candidate to identify the intervals as either a second, third, sixth, seventh (major, minor, diminished and augmented) and fourth, fifth, octave (perfect, diminished and augmented). For example:



com means compound. During examination use the word 'compound'.

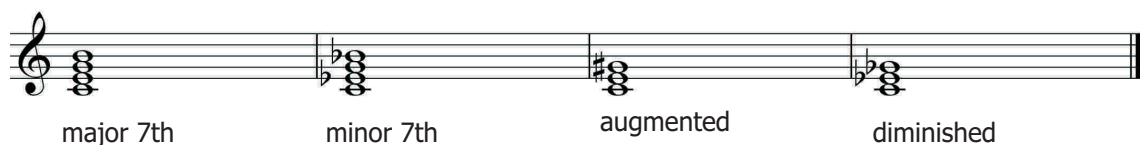
Test 3. Aural Intervals:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a major or minor second, major or minor third, perfect or augmented fourth, perfect or augmented fifth, major or minor sixth, major or minor seventh, perfect or augmented octave. The examiner will ask two set of aural intervals. For example:



Test 4. Chords:

The examiner will play a chord twice, and the candidate is expected to tell the examiner whether it is major, minor, augmented, diminished, suspended fourth, suspended second, major seventh, or minor seventh. The examiner will ask two set of chords. For example:



Test 5. Sight Playing:

The examiner will give half a minute to look at a passage (eight bars) in the keys of G major, F major, D major, or A major (or their relative minor). In that time, the candidate may play parts of the passage. After that, the examiner will ask to play the passage. For example:



Study

A candidate may select a technically challenging song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the songs performed. As a general guideline, the standard of a Study will be that of a song one level or a grade higher. A candidate may select the Study from the prescribed list of songs one level or a grade higher. The duration of the song should not exceed five minutes.

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed songs (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- Recognition of imperfect, perfect, plagal and interrupted cadences (tonic key only)
- Recognition of the dominant, subdominant, and relative minor key
- Knowledge about the composer and his other works
- Name of notes of all major seventh, dominant seventh, minor seventh chords
- Knowledge about the period, genre, and style of the song

For example:

Question: Name the cadence.

Example answer: This is an interrupted cadence.

Question: Talk about the background of the composer of the first song.

Question: Talk about the origin and development of the style of the second song.

Question: Name the notes of G major 7 chord.

Example answer: G Maj 7 = G B D F#.

Question: Name the notes of G minor 7 chord.

Example answer: G minor 7 = G Bb D F.

Question: Name the notes of G dominant 7 chord.

Example answer: G7 = G B D F.

Question: Name the key of the first song and name its relative minor key.

Example answer: The key is G major and the relative minor key is E minor.

Question: Give a detailed description of the form of this song. If explaining the form of a popular song arrangement, the candidate should be able to talk about:

- The main sections, e.g. verse, chorus, bridge/middle 8, refrain, intro, coda etc., and how they are organized into an overall structure.
- The structures of individual sections (if applicable).
- The keys, and the modulations within the composition.

Bollywood Guitar Skill Guide

The criteria include skill of the previous grades. The following are add-ons:

- Consecutive tenths
- Change of key and time signature within a piece
- Harmonics
- D.S. al coda
- Five four and six four time signature
- Use of ourteenth fret
- Rubato
- Compound intervals