



MUSICEA ARTS
AND CULTURE
COUNCIL

DRUM KIT

SYLLABUS

Foundation II

January 2022



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Sight Reading or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Drum Kit

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Performance

A candidate must explain the various terms and signs printed in the sheet music relating to repeat. Play the whole section twice in case of an eight bars long piece. Each item should be a minimum of sixteen and a maximum of thirty-two bars long. The duration of each item should not exceed ninety seconds.

Prescribed Pieces with Publication

Waltz	S. Majumdar	Beginners Drum Kit, Foundation II, Musicea
The Rock		
Desi Beats		
Shiva		
Evening Rock	S. Kumar	
Funky	S. Kumar	
I Love Rock `n Roll	J. Jett & the Blackhearts	onlinedrummer.com
Just Give Me A Reason	Pink	onlinedrummer.com

Kindly note: You may receive the prescribed book (digital or paperback) by directly contacting Musicea Arts and Culture Council.

Technical Exercise

Play the Technical Exercise section from memory. The tempo marking is suggestive; the range may be 40 to 60 crotchet beats in a minute. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

Rudiment

Play each rudiment for **four bars**. Left-handed drummers may wish to reverse the indicated sticking patterns.

Single Stroke Roll
Double Stroke Roll
Single Paradiddle



Single Stroke Roll



Double Stroke Roll



Single Paradiddle

Sight Reading

The examiner will give half a minute to look at a passage consisting of **four** bars. In that time, the candidate may play parts of the passage. After that, the examiner will ask to play the passage.

Time signature: common time.

Note and rest values: semibreve, minim, and crotchet.

Study

A candidate may select a technically challenging etude, exercise, and piece as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces performed. As a general guideline, the standard of a Study will be that of a piece one level or a grade higher. A candidate may select the Study from the prescribed list of pieces one level or a grade higher.

Prescribed books with publication

16 Bar Exercise Pg. 7 or 9	T. Reed	Progressive Steps To Syncopation For The Modern Drummer
16 Bar Adding Variety	S. Majumdar	Beginners Drum Kit, Level II, Musicea

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects.

- The notes, rests, signs, terms, and titles of the pieces
- Parts of the Drum Kit

For example:

Question: The examiner will point to a sign or term and ask, What is this? And, What does it mean?

Question: The examiner will point to a performed piece and ask, How many beats are in each bar?

Example answer: Four beats in a bar.

Question: The examiner will point to a note or rest and ask, How many beats?

Example answer: Two beats.

Question: The examiner will point to a note and ask, What part of the drum kit do we play for this note?

Example answer: Snare Drum

Question: Name the parts of a five-piece Drum Kit.

Example answer: Bass Drum, Snare Drum, Three Toms (High, Mid, Low).

Question: You used additional Drum Kit parts. Name them.

Example answer: Hi-Hat and Crash Cymbal.

Drum Kit Skill Guide

Following are some Drum Kit skill guide:

- Notes: Accuracy of note reading and performance
- Timing and Rhythm: Accuracy of note values and rhythm reading, observance of the time signature and tempo, evenness and fluency, and sense of pulse
- Tone and Dynamics: Control and quality of tone, observance of written dynamics, and evidence of planned dynamic variation
- Phrasing and Expression: Observance of phrasing and articulation, shaping of phrases, and use of expression suitable to the style of the work
- Style and Character: Understanding of the characteristics of the style, level of musical involvement, and confidence in performance