



MUSICEA ARTS
AND CULTURE
COUNCIL

DRUM KIT

SYLLABUS

Grade 4

January 2022



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Sight Reading or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Drum Kit

Syllabus, January 2022

Grade 4

Performance

From the prescribed list, select pieces by different composers or from the same standard pieces by reputed publishers or one pre-approved self composition. Do **not** select more than one piece by one composer.

The duration of each piece should not exceed three minutes and thirty seconds.

For Regular Examination, select one solo piece (without backing track) and two pieces with a backing track. For Recital Examination, select two solo pieces (without backing track) and three pieces with a backing track.

Prescribed Pieces with Publication

66 Drum Solos for the Modern Drummer is mentioned as 66 Drum Solos, HL 02501624

Drum Play Along, Classic Rock, Vol. 2 is mentioned as HL 00699741

Recommended digital platforms are sheetmusicdirect.com, halleonard.com, onlinedrummer.com

Solo 23, or 24 Funk Rock	T. Hapke	66 Drum Solos, ISBN 9781603783194
Solo 34, or 35 Rock Fusion	T. Hapke	66 Drum Solos, ISBN 9781603783194
Solo 43, or 44 Hard Rock	T. Hapke	66 Drum Solos, ISBN 9781603783194
Revolution	The Beatles	HL 00690402, ISBN 9780634014147
Space Truckin'	Deep Purple	HL 00699741, ISBN 9781423404248
Bang Bang	Green Day	onlinedrummer.com
Somebody To Love	Queen	onlinedrummer.com
Smells Like Teen Spirit	Nirvana	onlinedrummer.com
Numb	Linkin Park	onlinedrummer.com

Kindly contact musiceainternational@gmail.com for alternate pieces with backing tracks.

Several books published by Hal Leonard contain songs with backing tracks.

Technical Exercise

Play the Technical Exercise section from memory. The tempo marking is suggestive; the range may be 80-100 crotchet beats in a minute. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

Rudiment

Play each rudiment for **four bars**. Left-handed drummers may wish to reverse the indicated sticking patterns. The examiner will ask any **five** rudiments from the list.

Prepare all Rudiments from the previous grades. The following are add-ons.

Triple Paradiddle

Flam Tap

Flam Accent

Flam Paradiddle

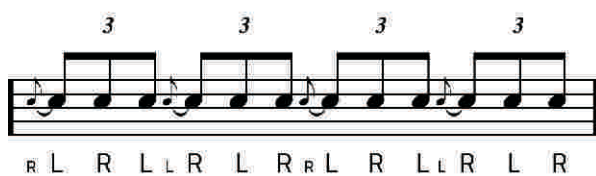
Inverted Flam Tap

Double Stroke Roll in triplets (other source)



Musical notation for Triple Paradiddle: A four-measure staff with eighth notes. The sticking pattern is R L R L R L R R L R L R L L L.

Triple Paradiddle



Musical notation for Flam Tap: A four-measure staff with eighth notes. The first four notes are grouped as triplets. The sticking pattern is R L R L L R L R R L R L L R L R.

Flam Accent



Musical notation for Flam Tap: A four-measure staff with eighth notes. The sticking pattern is L R R R L L L R R R L L.

Flam Tap



Musical notation for Flam Paradiddle: A four-measure staff with eighth notes. The sticking pattern is L R L R R R L R L L L R L R R R L R L L.

Flam Paradiddle



Musical notation for Inverted Flam Tap: A four-measure staff with eighth notes. The sticking pattern is L R L R L R L R L R L R.

Inverted Flam Tap

Kindly note: Play each rudiment along with the Bass Drum on the 1st and 3rd beat and Hi-Hat on the 2nd and 4th beat.

For Example



Musical notation for example: A four-measure staff in 4/4 time. The first two measures show a drum pattern with eighth notes on the snare and bass drum on the 1st and 3rd beats, and hi-hat on the 2nd and 4th beats. The last two measures are marked with a double bar line and a slash, indicating a repeat or continuation.

Sight Reading

The examiner will give half a minute to look at a passage consisting of **eight** bars. In that time, the candidate may play parts of the passage. After that, the examiner will ask to play the passage.

The standard of Sight Reading is approximately two grades lower than the list pieces.

Time Signatures: $\frac{3}{8}$ and $\frac{4}{4}$.

Note and rest values: All from the previous grades. The followings are add-ons. Quaver triplets, dotted quavers and semiquavers.

Study

A candidate may select a technically challenging etude, exercise, and piece as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces performed. As a general guideline, the standard of a Study will be that of a piece one level or a grade higher. A candidate may select the Study from the prescribed list of pieces one level or a grade higher. The duration of the performance should not exceed three minutes and thirty seconds.

Prescribed Study

Portraits in Rhythm, 50 Studies for Snare Drum, ISBN 9780769214399

Ex. 1

A.J. Cirone

Portraits in Rhythm, ISBN 9780769214399

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- Knowledge about syncopation and anacrusis
- Knowledge about a modern popular song construction
- Knowledge about the styles performed during the examination

For example:

Question: What is syncopation?

Example answer: A temporary displacement of the regular metrical accent caused typically by stressing the weak beat.

Question: What is an anacrusis?

Example answer: One or more unstressed notes before the first bar line of a piece or passage is called an anacrusis.

Question: How many semiquaver triplets make one bar of common time?

Example answer: Twenty four semiquavers.

Question: Explain a modern popular song construction.

Example answer: The most common format in a modern popular song is an introduction (intro), verse, pre-chorus, chorus (or refrain), verse, pre-chorus, chorus, bridge ("middle eight"), verse, chorus and outro.

Question: Discuss the style of the third piece.

Example answer: In the United States, the classic rock format features rock music ranging generally from the mid-1960s to the 1980s, primarily focusing on commercially successful blues-rock and hard rock popularized in the 1970s AOR format.

Drum Kit Skill Guide

Following are some Drum Kit skill guide:

- Notes: Accuracy of note reading and performance
- Timing and Rhythm: Accuracy of note values and rhythm reading, observance of the time signature and tempo, evenness and fluency, and sense of pulse
- Tone and Dynamics: Control and quality of tone, observance of written dynamics, and evidence of planned dynamic variation
- Phrasing and Expression: Observance of phrasing and articulation, shaping of phrases, and use of expression suitable to the style of the work
- Style and Character: Understanding of the characteristics of the style, level of musical involvement, and confidence in performance