



MUSICEA ARTS
AND CULTURE
COUNCIL

DRUM KIT

SYLLABUS

Grade 6

January 2022



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Sight Reading or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Drum Kit

Syllabus, January 2022

Grade 6

Performance

From the prescribed list, select pieces by different composers or the same standard pieces by reputed publishers or one pre-approved self-composition. Do not select more than **one** piece by one composer.

The duration of each piece should not exceed five minutes.

For Regular Examination, select one solo piece (without backing tracks) and two pieces with a backing track. For Recital Examination, select two solo pieces (without backing tracks) and three pieces with a backing track.

Prescribed Pieces with Publication

Drum Play Along, Modern Rock Drums is mentioned as HL 00699744

Drum Play Along, Funk, Vol. 5 is mentioned as HL 00699745

Drum Play Along, Vol. 6, '90s Rock is mentioned as HL 00699746

One Step Closer	Linkin Park	HL 00699744, ISBN 9781423404323
Here To Stay	Korn	HL 00699744, ISBN 9781423404323
Chop Suey	System Of A Down	HL 00699744, ISBN 9781423404323
Nookie	Limp Bizkit	HL 00699744, ISBN 9781423404323
Nice To Know You	Incubus	HL 00699744, ISBN 9781423404323
Alive	Pearl Jam	HL 00699746, ISBN 9781423404361
It's Your Thing	The Isley Brothers	HL 00699745, ISBN 9781423404347
Africa	Toto	onlinedrummer.com
We Are The Champions	Queen	onlinedrummer.com

Technical Exercise

Play the Technical Exercise section from memory. The tempo marking is suggestive; the range may be 80-100 crotchet beats in a minute. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

Rudiment

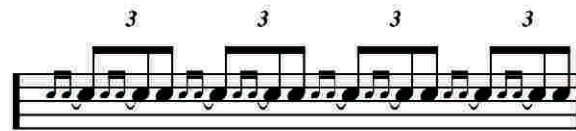
Play each rudiment for **four bars**. Left-handed drummers may wish to reverse the indicated sticking patterns. The examiner will ask any **five** rudiments from the list.

Prepare all Rudiments from the previous grades. The following are add-ons.

- Flam Drag
- Double Drag Tap
- Single Dragadiddle
- Drag Paradiddle
- Single Ratamacue



Flam Drag



Double Drag Tap



Single Dragadiddle



Drag Paradiddle



Single Ratamacue

Kindly note: Play each rudiment along with the Bass Drum on the 1st and 3rd beat and Hi-Hat on the 2nd and 4th beat.

For Example



Sight Reading

The examiner will give half a minute to look at a passage consisting of **eight or twelve** bars. In that time, the candidate may play parts of the passage. After that, the examiner will ask to play the passage.

The standard of Sight Reading is approximately two grades lower than the list pieces.

Time Signatures: $\frac{3}{4}$ and $\frac{4}{4}$

Note and rest values: All from the previous grades. The followings are add-ons. Semiquaver triplets, ties, syncopation and anacrusis.

Study

A candidate may select a technically challenging etude, exercise, and piece as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces performed. As a general guideline, the standard of a Study will be that of a piece one level or a grade higher. A candidate may select the Study from the prescribed list of pieces one level or a grade higher. The duration of the performance should not exceed five minutes.

Prescribed Study

Portraits in Rhythm, 50 Studies for Snare Drum, ISBN 9780769214399

Ex. 6 or 12

A.J. Cirone

Portraits in Rhythm, ISBN 9780769214399

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- The development of Drum Kit
- Major Rock, Jazz and Latin exponents of the Drum Kit
- Names and use of some percussion instruments in orchestral music
- Names of some auxiliary percussion used in orchestral music

Question: Describe the development of Drum Kit.

Question: Name some popular Latin exponents of the Drum Kit.

Example answer: A candidate should name approximately five popular drummers and their styles, covering a range of genres from the early Jazz era to the present day.

Question: Name some percussion instruments used in orchestral music.

Example answer: Timpani, Xylophone, Cymbals, Triangle, Snare Drum, Bass Drum, Tambourine.

Question: Name some auxiliary percussion used in orchestral music.

Example answer: Woodblock, Temple blocks, Shaker, Finger cymbals, Claves, Cowbell.

Drum Kit Skill Guide

Following are some Drum Kit skill guide:

- Notes: Accuracy of note reading and performance
- Timing and Rhythm: Accuracy of note values and rhythm reading, observance of the time signature and tempo, evenness and fluency, and sense of pulse
- Tone and Dynamics: Control and quality of tone, observance of written dynamics, and evidence of planned dynamic variation
- Phrasing and Expression: Observance of phrasing and articulation, shaping of phrases, and use of expression suitable to the style of the work
- Style and Character: Understanding of the characteristics of the style, level of musical involvement, and confidence in performance