



MUSICEA ARTS
AND CULTURE
COUNCIL

INDIAN TRADITIONAL VOCAL

SYLLABUS

Grade 1

January 2022



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Indian Traditional Vocal

Syllabus, January 2022

Grade 1

Performance

A candidate will **sing only the first two or three verses**. A candidate may use live accompaniment or may sing with a karaoke track. **Prelude and interlude will be a maximum of four bars**. The duration of each song should not exceed two minutes.

From the prescribed list, select songs by different composers or from the same standard songs from different sources. Do **not** select more than one song by one composer.

Prescribed Songs

Namo Sharada Namu Sharada	S. Ranjan & Gopi	Saraswati Vandana
Ganesha Pancharatnam	Devotional	Ganesh Vandana
Vakratunda Mahakaya	S. Devassy	Ganapathy Stotram
Magato Mee Aata	Bhajan	Marathi
Holiya Me Ude re Gulal	Holi Festival	Rajasthani
Laung Gawacha	Traditional	Punjabi
Rangabati	Folk	Oriya
Poiravamma	Wedding Song	Telugu
Jodi Tor Dak Shune Keu Na Ashe	R.N. Tagore	Bangla

Song Links

Namo Sharada Namu Sharada	https://www.youtube.com/watch?v=q5WRmSGMTXY
Ganesha Pancharatnam	https://www.youtube.com/watch?v=L9FekdPOs1M
Vakratunda Mahakaya	https://www.youtube.com/watch?v=IFauYI_g7mA
Magato Mee Aata	https://www.youtube.com/watch?v=N4Ilw97aKn0
Holiya Me Ude re Gulal	https://www.youtube.com/watch?v=dGR2rA-engk
Laung Gawacha	https://www.youtube.com/watch?v=k1MSUIGk4dc
Rangabati	https://www.youtube.com/watch?v=KKdZ7kIDYqE
Poiravamma	https://www.youtube.com/watch?v=Wptt-GOX3mQ
Jodi Tor Dak Shune Keu Na Ashe	https://www.youtube.com/watch?v=B287v2MIQ-E

Musicianship

Test 1. Clapping:

The examiner will display a four bar rhythm in common or $\frac{3}{4}$ time, and the candidate is expected to slowly clap the rhythm with a steady pulse. The beats include paired quavers, crotchet, minim, dotted minim, crotchet rest, and minim rest. For example:



Test 2. Echo Clap:

The examiner will clap a short rhythm (four bars) and the candidate is expected to clap the rhythm pattern back to the examiner. A second attempt will be allowed if necessary. For example:



Test 3. Interval Singing:

The examiner will ask the candidate to sing two sets of intervals. The examiner will play the tonic (C major) chord. For example:

Sa-Re, Sa-Ga, Sa-Ma, Sa-Pa. Pa-Ma, Pa-Ga, Pa-Re, Pa-Sa.

Test 4. Taal Pehchan:

The examiner will play either Dadra or Keharwa Taal. The candidate is expected to identify the Taal.

Test 5. Aural Intervals:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a second or third. For example:



Beat Length:



Study

A candidate may choose an unaccompanied folk song and shall sing two or three verses. The duration of the song should not exceed two minutes.

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher.

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed songs (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- The signs, terms, and titles of the songs
- Key or tonality
- Knowledge of other works by the composer
- Taal bol

For example:

Question: Discuss the setup of the first song.

Example answer: Vakratunda Mahakaya is a Ganesh Stotram in Sanskrit.

Question: Tell the Taal or rhythm of the song.

Example answer: It is in four beats.

Question: Name the two verses in an Indian Song?

Example answer: Mukhra and Antara.

Question: Name the Taal of the second song.

Example answer: Keharwa Taal.

Question: Name the composer of the second song.

Example answer: Rabindra Nath Tagore.

Question: Name the scale of the third song.

Example answer: C major.

Question: Discuss the third song.

Example answer: Poiravamma is a Telegu wedding song.

Question: Recite the bol of Keharwa Taal.

Vocal Skill Guide

A candidate beginning to acquire:

- Appropriate posture with a comfortable and well-balanced stance
- Accurate and fluent performance of songs
- Developing formation of vowels and articulation of consonants
- Developing management of breath flow
- Developing awareness of underlying pulse in the songs
- Developing ability to sing in the range mp – f without forcing the tone and voice
- Developing awareness of the expressive interpretation of music and text
- Developing a sense of characterisation
- Developing a sense of movement or dance within the context of the song (where appropriate)