



MUSICEA ARTS
AND CULTURE
COUNCIL

INDIAN TRADITIONAL VOCAL

SYLLABUS

Grade 2

January 2022



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Indian Traditional Vocal

Syllabus, January 2022

Grade 2

Performance

A candidate will **sing only the first two or three verses**. A candidate may use live accompaniment or may sing with a karaoke track. **Prelude and interlude will be a maximum of four bars**. The duration of each song should not exceed two minutes.

From the prescribed list, select songs by different composers or from the same standard songs from different sources. Do **not** select more than one song by one composer.

Prescribed Songs

Jaago Mohan Pyaare	Bandish	Raag Bhairav
Pag Ghungroo Bandh Meera	Meera Bhajan	Devotional
Main Balak Tu Mata	D. Sen & S. Sen	Devotional
Thumak Chalat Ram Chandra	Tulsidas Bhajan	Devotional
Piya Aaoto	K. Jangir	Rajasthani
Bumbro Bumbro	Folk	Kashmiri
Bistirno Parore	Dr. B. Hazarika	Assamese
De Dol Dol Dol, Tol Pal Tol	H. Mangeshkar	Bangla or Marathi
Mangal Rachao Sajni	Wedding Song	Uttar Pradesh

Song Links

Jaago Mohan Pyaare	https://www.youtube.com/watch?v=xIEK8_M0A1c
Pag Ghungroo Bandh Meera	https://www.youtube.com/watch?v=NxCnb2Nc6m4
Main Balak Tu Mata	https://www.youtube.com/watch?v=fjfCXQKbqdE
Thumak Chalat Ram Chandra	https://www.youtube.com/watch?v=AaV2CXqatmU
Piya Aaoto	https://www.youtube.com/watch?v=2sWcVu6nHdE
Bumbro Bumbro	https://www.youtube.com/watch?v=tJN7mwHMJsE
Bistirno Parore	https://www.youtube.com/watch?v=-S2ddsO73Bk
De Dol Dol Dol, Tol Pal Tol	https://www.youtube.com/watch?v=tlh8-zjvZSs
Mangal Rachao Sajni	https://www.youtube.com/watch?v=FkGSRigP3oo

Technical Exercise

Perform the Technical Exercise section from memory. Tempo markings are suggestive. A candidate may sing a little slower or faster. Perform the Technical Exercise using any Sol-Fa Syllables (ex. 'lah') or any consonant or vowel sound(s) (Ex. 'aa', 'ee', 'oh') **in legato**. Technical Exercise may be transposed to suit the range of the candidate's voice. Attempt to sing each note evenly in time, with clarity and precision.

For Physical Examination, the examiner will play the Key Chord. For Online Examination, the candidate may use any gadget or use a Keyboard or Guitar (played by the teacher or accompanist).

1. Scale

Tempo: MM \downarrow = 90 (two quavers)

Major: A, B, C, D, E	1 octave	ascending and descending
Minor: Am, Bm, Cm, Dm, Em (harmonic)		

For example: harmonic minor- A B C D E F G# \acute{A} G# F E D C B A

2. Exercise

Tempo: MM \downarrow = 60 (three notes in one beat)

Phrase singing		
Minor: Am, Bm, Cm, Dm, Em	1 octave	ascending

For example: Sa Ga Pa, Re Ma Dha, Ga Pa Ni, Ma Dha $\acute{S}a$

Ga = komal Ga
Dha = komal Dha

3. Broken Chord

Tempo: MM \downarrow = 60 (three notes in one beat)

Minor: Am, Bm, Cm, Dm	1 octave	ascending and descending
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For example: Sa Ga Pa, Ga Pa $\acute{S}a$, Pa $\acute{S}a$ Ga, $\acute{S}a$ - -, $\acute{S}a$ Pa Ga, Pa Ga Sa, Ga Sa Pa, Sa- -

Ga = komal Ga

Musicianship

Test 1. Clapping:

The examiner will display a four bar rhythm in $\frac{3}{8}$, $\frac{3}{4}$ or common time, and the candidate is expected to slowly clap the rhythm with a steady pulse. The beats include single quaver, paired quavers, crotchet, dotted crotchet, minim, dotted minim, quaver rest, crotchet rest, and minim rest. For example:



Test 2. Interval Singing:

The examiner will ask the candidate to sing two sets of intervals. The examiner will play the tonic (C major) chord. For example:

Sa-Re, Sa-Ga, Sa-Ma, Sa-Pa, Sa-Dha, Sa-Ni, Pa-Ma, Pa-Ga, Pa-Re, Pa-Sa, Pa-Dha, Pa-Ni.

Test 3. Aural Interval:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a fifth or an octave. For example:



Test 4. Echo Clap:

The examiner will clap a short rhythm (four bars) in simple time, and the candidate is expected to clap the rhythm pattern back to the examiner. For example:



Test 5. Taal Pehchan:

The examiner will play a Taal from the previous grades or Keharwa Taal or Teen Taal. The candidate is expected to identify the Taal.

Study

A candidate may choose an unaccompanied folk song and shall sing two or three verses. The duration of the song should not exceed two minutes.

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher.

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed songs (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- The signs, terms, and titles of the songs
- Key or tonality and Taal or rhythm of the songs
- Knowledge of other works by the composer
- Knowledge about the orchestration, arrangement and special feature of the songs
- Taal bol

For example:

Question: Discuss the setup of the first song.

Example answer: Jaago Mohan Pyare is a bandish based on Raag and Thaata Bhairav in Teental.

Question: Name some Ragas in Bhairav Thaata.

Example answer: Ramkali, Ahir Bhairav.

Question: Name the scale of the second song.

Example answer: E minor.

Question: Elaborate on the orchestration of the second song.

Example answer: The prelude has a string orchestration, the interludes has more synth-based sound. Overall it created an energetic sound scape.

Question: Name the rhythm pattern or style of the second song.

Example answer: Bihu rhythm.

Question: Discuss the third song.

Example answer: Mangal Rachao Sajni is a wedding song from Uttar Pradesh.

Question: Name some other popular compositions by the composer.

Question: Recite the bol of Teen Taal.

Vocal Skill Guide

A candidate beginning to acquire:

- Appropriate posture with a comfortable and well-balanced stance
- Accurate and fluent performance of songs
- Developing formation of vowels and articulation of consonants
- Developing management of breath flow
- Developing awareness of underlying pulse in the songs
- Developing ability to sing in the range mp – f without forcing the tone and voice
- Developing awareness of the expressive interpretation of music and text
- Developing a sense of characterisation
- Developing a sense of movement or dance within the context of the song (where appropriate)