



MUSICEA ARTS
AND CULTURE
COUNCIL

INDIAN TRADITIONAL VOCAL

SYLLABUS

Grade 3

January 2022



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Indian Traditional Vocal

Syllabus, January 2022

Grade 3

Performance

A candidate will **sing only the first two or three verses**. A candidate may use live accompaniment or may sing with a karaoke track. **Prelude and interlude will be a maximum of four bars**. The duration of each song should not exceed two minutes.

From the prescribed list, select songs by different composers or from the same standard songs from different sources. Do **not** select more than one song by one composer.

Prescribed Songs

Dagar Chalat Chede	Bandish	Raag Bhairavi
Chamba Kitni Door	M. Chauhan	Himachali Folk
Aap Ko Dekh Kar Dekhta Reh Gaya	J. Singh	Ghazal
Mharo Gorband Nakhralo	Traditional	Rajasthani Folk
Hum Yahin Jiyenge	A. Mishra	Nature
Meu Amore	C. Perry	Goan Song
Pucho Na Kaise Maine	S.D. Burman	Raag Ahir Bhairav
Je Raate Mor Duar Guli	R. Tagore	Rabindra Sangeet
Mera Rang De	J. Kumar	Patriotic

Song Links

Dagar Chalat Chede	https://www.youtube.com/watch?v=r1g6wjVFyMs
Chamba Kitni Door	https://www.youtube.com/watch?v=1JXqrw6aquo
Aap Ko Dekh Kar Dekhta	https://www.youtube.com/watch?v=0jzt8zdJc0M&t=32s
Mharo Gorband Nakhralo	https://www.youtube.com/watch?v=580JCMzmcY4
Hum Yahin Jiyenge	https://www.youtube.com/watch?v=HEiG4CNVi0k
Meu Amore	https://www.youtube.com/watch?v=i9fVQYUzo6c
Je Raate Mor Duar Guli	https://www.youtube.com/watch?v=Ogk5qio8WxQ
Mera Rang De	https://www.youtube.com/watch?v=6QAKfTc4fho

Musicianship

Test 1. Clapping:

The examiner will display a four bar rhythm in $\frac{6}{8}$ or $\frac{3}{2}$ time, and the candidate is expected to slowly clap the rhythm with a steady pulse. The beats include single quaver, paired quavers, crotchet, dotted crotchet, minim, dotted minim, quaver rest, crotchet rest, and minim rest. For example:



Test 2. Interval Singing:

The examiner will ask the candidate to sing two sets of intervals. The examiner will play the tonic (C major) chord. The test includes the knowledge of the previous grades. The followings are add-ons. For example:

Ga-Re, Ga-Sa, Ga-Ma, Ga-Pa, Ga-Dha, Ga-Ni.

Test 3. Aural Intervals:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a third, fifth or an octave. For example:



3rd

Test 4. Echo Clap:

The examiner will clap a short rhythm (four bars) in simple time, and the candidate is expected to clap the rhythm pattern back to the examiner. For example:



Test 5. Taal Pehchan:

The examiner will play a Taal from the previous grades or Bhajan or Rupak Taal. The candidate is expected to identify the Taal.

Study

A candidate may choose an unaccompanied folk song and shall sing two or three verses. The duration of the song should not exceed two minutes.

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher.

Musical Knowledge

For practical examinations, examiners will ask candidates questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- The signs, terms, and titles of the songs
- Keys or tonalities and Taal or rhythm of the songs
- Taal bol

For example:

Question: Discuss the setup of the first song.

Example answer: Dagar Chalat Chede is a bandish based on Raag and Thaata Bhairavi in Teental.

Question: Name some Ragas in Bhairavi Thaata.

Example answer: Bilaskhani Todi, Malkauns.

Question: Name the scale of the second song.

Example answer: E minor.

Question: Elaborate on the orchestration of the second song.

Example answer: The prelude used a variety of folk instruments, the interludes has more synth-based sound. Overall it created an energetic soundscape.

Question: Name the rhythm pattern or style of the third song.

Example answer: Rajasthani Folk beats.

Question: Name some other popular compositions by the composer.

Question: Recite the bol of Rupak Taal.

Vocal Skill Guide

A candidate beginning to acquire:

- Appropriate posture with a comfortable and well-balanced stance
- Accurate and fluent performance of songs
- Developing formation of vowels and articulation of consonants
- Developing management of breath flow
- Developing awareness of underlying pulse in the songs
- Developing ability to sing in the range mp – f without forcing the tone and voice
- Developing awareness of the expressive interpretation of music and text
- Developing a sense of characterisation
- Developing a sense of movement or dance within the context of the song (where appropriate)