



MUSICEA ARTS
AND CULTURE
COUNCIL

INDIAN TRADITIONAL VOCAL

SYLLABUS

Grade 4

January 2022



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Indian Traditional Vocal

Syllabus, January 2022

Grade 4

Performance

A candidate may use live accompaniment or may sing with a karaoke track. The duration of each song should not exceed three minutes and thirty seconds.

From the prescribed list, select songs by different composers or from the same standard songs from different sources. Do **not** select more than one song by one composer.

Prescribed Songs

Langar Kankariya Je Na Maro	Bandish	Raag Todi
Yeh Jo Des Hain Tera	A.R. Rahman	Swadesh
Tui Amare Pagal Karli	Purnadas Baul	Bengali Folk
Khwaja Mere Khwaja	A.R. Rahman	Sufi
Dil Wanai Dildar Wanai	Traditional	Kashmiri Folk
Ra Ra Run Zun Wage	A. Vyas	Mehndi No Rang, Gujrati
O Mhari Ghoomar Che Nakhrali	Traditional	Rajasthani Folk
Woh Kala Ek Bansuri Wala	Krishna Bhajan	Devotional
Nit Khair Manga	Sufi	Punjabi

Song Links

Langar Kankariya Je na Maro	https://www.youtube.com/watch?v=O-sBt6SbX5A
Yeh Jo Des Hain Tera	https://www.youtube.com/watch?v=4tiVPuLbbHg
Tui Amare Pagal Karli	https://www.youtube.com/watch?v=k8SiRNxLXjo
Khwaja Mere Khwaja	https://www.youtube.com/watch?v=3dG2FK3_NfQ
Dil Wanai Dildar Wanai	https://www.youtube.com/watch?v=x4Wo_eE9Ne0
Ra Ra Run Zun Wage	https://www.youtube.com/watch?v=mexP36GxuGs
O Mhari Ghoomar Che Nakhrali	https://www.youtube.com/watch?v=pDiA7lcDTI0
Woh Kala Ek Bansuri Wala	https://www.youtube.com/watch?v=oGXeQXQ1_vE
Nit Khair Manga	https://www.youtube.com/watch?v=LH_mo6FDhuY

Technical Exercise

Sing the Technical Exercise from memory. Tempo markings are suggestive. A candidate may sing a little slower or faster. Perform the Technical Exercise using any Sol-Fa Syllables (ex. 'lah') or any consonant or vowel sound(s) (Ex. 'aa', 'ee', 'oh') **in legato**. Technical Exercise may be transposed to suit the range of the candidate's voice. Attempt to sing each note evenly in time, with clarity and precision.

The examiner will play the Key Chord for Physical Examination. For Online Examination, the candidate may use any gadget or use a Keyboard or Guitar (played by the teacher or accompanist).

1. Scale

Tempo: MM♩ = 108 (two quavers)

Major: C, D, E, F, G, A, B	1 octave	ascending and descending
Minor: Cm, Dm, Em, Fm, Gm, Am, Bm (harmonic and natural)	1 octave	in one breath (without break)

For example: harmonic minor- ABCDEFG# \acute{A} G# FEDCBA

For example: natural minor- ABCDEFG \acute{A} G FEDCBA

Chromatic Scale

C, D, E, G, B	1 octave	ascending or descending (separately)
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For example: ascending- CC# DD# EFF# GG# AA# B \acute{C}

For example: descending- \acute{C} BA# AG# GF# FED# DC# C

2. Arpeggio

Tempo: MM♩ = 72 (three notes in one beat)

Major: C, D, E, F, G, A	1 octave	in one breath (without break)
Minor: Cm, Dm, Em, Fm, Gm, Am		

For example: major: CEG, \acute{C} GE, C - -

For example: minor: ACE, \acute{A} EC, A - -

3. Interval

Interval no.: major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th

For example: major 2nd Sa-Re, minor 3rd Sa-Ga, major 3rd Sa-Ga, perfect 4th Sa-Ma, perfect 5th Sa-Pa

Ga = komal Ga

Study

A candidate may choose an unaccompanied folk song. The duration of the song should not exceed three minutes and thirty seconds.

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher.

Musical Knowledge

For practical examinations, examiners will ask candidates questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- Syncopation
- Metronome speed
- Key changes (if any)
- Taal bol

For example:

Question: Discuss the setup of the first song.

Example answer: Langar Kankariya is a bandish based on Raag and Thaata Todi in Teentaal.

Question: Name some Ragas in Todi Thaata.

Example answer: Madhuvanti, Multani.

Question: Elaborate on the orchestration of the second song you performed.

Example answer: The prelude has a string orchestration, the interludes has more synth-based sound. Overall it created an energetic sound scape.

Question: Name the scale of the second song.

Example answer: The scale is D major.

Question: Discuss the third song.

Example answer: Woh Kala is a Krishna Bhajan popularly sung by Anup Jalota.

Question: Tell the tempo of the third song.

Example answer: 140 beats per minute.

Question: Name some other popular compositions by the composer.

Question: Recite the bol of of Jhaap Taal.

Vocal Skill Guide

A candidate will demonstrate the followings:

- Appropriate posture with a comfortable and well-balanced stance
- Further development of clear formation of vowels and articulation of consonants
- Further development of management of breath flow
- Accurate and fluent performance of songs
- Further development of awareness of underlying pulse in the songs
- Further development of the ability to sing in the range mp – f without forcing the tone
- Developing awareness of appropriate style and phrasing
- Awareness of the expressive interpretation of music and text
- Further development of characterisation
- Further development of movement or dance within the context of the song (where appropriate)