



MUSICEA ARTS
AND CULTURE
COUNCIL

INDIAN TRADITIONAL VOCAL

SYLLABUS

Grade 5

January 2022



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Indian Traditional Vocal

Syllabus, January 2022

Grade 5

Performance

A candidate may use live accompaniment or may sing with a karaoke track. The duration of each song should not exceed three minutes and thirty seconds.

From the prescribed list, select songs by different composers or from the same standard songs from different sources. Do **not** select more than one song by one composer.

Prescribed Songs

Barse Badariyaan	Bandish	Raag Megh
Mehndi Ni Mehndi	Wedding Song	Punjabi Folk
Kesariya Balam	Traditional	Rajasthani Folk
Milon Hobe Koto Dine	L. Fakir	Bengali Folk
Dham Dhamak Dham Dham	A. Vyas	Gujrati
Kaarirul Soozhnthidum	L. Samuel	Tamil Traditional
Hukus Bukus	Traditional	Kashmiri Folk
Namokaar Mantra Hain Nyaara	R. Jain	Traditional
Indian Folk Song	Kabeer	Traditional

Song Links

Barse Badariyaan	https://www.youtube.com/watch?v=IK7i37tcbnQ
Mehndi Ni Mehndi	https://www.youtube.com/watch?v=DwdKcqoznmI
Kesariya Balam	https://www.youtube.com/watch?v=fq9UfNG1pRc
Milon Hobe Koto Dine	https://www.youtube.com/watch?v=4TCv4UKX_5Q
Dham Dhamak Dham Dham	https://www.youtube.com/watch?v=3oYScO0j2Ns
Kaarirul Soozhnthidum	https://www.youtube.com/watch?v=3S6uOwLPxcI
Hukus Bukus	https://www.youtube.com/watch?v=pA9UPOSh3Ws
Namokaar Mantra Hain Nyaara	https://www.youtube.com/watch?v=WqD-nyNdW3o
Indian Folk Song	https://www.youtube.com/watch?v=gAt8QhHMS90

Technical Exercise

Sing the Technical Exercise section from memory. Tempo markings are suggestive. A candidate may sing a little slower or faster. Perform the Technical Exercise using any Sol-Fa Syllables (ex. 'lah') or any consonant or vowel sound(s) (Ex. 'aa', 'ee', 'oh') **in legato**. Technical Exercise may be transposed to suit the range of the candidate's voice. Attempt to sing each note evenly in time, with clarity and precision.

The examiner will play the Key Chord for Physical Examination. For Online Examination, the candidate may use any gadget or use a Keyboard or Guitar (played by the teacher or accompanist).

1. Scale

Tempo: MM \downarrow = 120 (two quavers)

Major: C, D, E, F, G, A, B	1 octave	ascending or descending
Minor: Cm, Dm, Em, Fm, Gm, Am, Bm (harmonic and melodic)	1 octave	in one breath (without break)

For example: harmonic minor- A B C D E F G # \acute{A} G # F E D C B A

For example: melodic minor- A B C D E F # G # \acute{A} G # F E D C B A

Chromatic Scale

A, B, C, E, D, E, F, G	1 octave	ascending and descending
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For example:

CC# DD# E F F# G G# A A# B \acute{C} B A# A G# G F# F E D# D C# C

2. Arpeggio

Tempo: MM \downarrow = 76 (three notes in one beat)

Major: All	1 octave	in one breath (without break)
Minor: All		

For example: major: CEG, \acute{C} GE, C - -

For example: minor: ACE, \acute{A} EC, A - -

3. Interval

Interval no.: minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, minor 6th, major 6th, minor 7th, major 7th, perfect octave

For example: minor 2nd Sa-Re, minor 6th Sa-Dha, major 6th- Sa-Dha

minor 7th Sa-Ni, major 7th Sa-Ni, perfect octave Sa- \acute{S} a

Re = komal Re

Dha = komal Dha

Ni = komal Ni

Musicianship

Test 1. Echo Clap:

The examiner will clap a short rhythm (four bars) in simple time, and the candidate is expected to clap the rhythm pattern back to the examiner. For example:



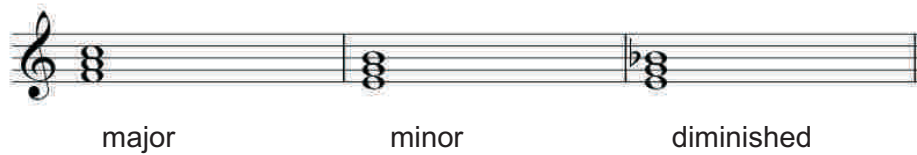
Test 2. Aural Intervals:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a major second, major or minor third, perfect fourth, perfect fifth, major sixth, major seventh or perfect octave. The examiner will ask two set of aural intervals. For example:



Test 3. Chords:

The examiner will play a chord twice, and the candidate is expected to tell the examiner whether it is major, minor or diminished. For example:



Test 4. Interval Singing:

The examiner will ask the candidate to sing two sets of intervals. The examiner will play the tonic (C major or C minor) chord. The test includes the knowledge of the previous grades. The followings are add-ons. For example:

Ga-Re, Ga-Sa, Ga-Ma, Ga-Pa, Ga-Dha, Ga-Ni.

Test 5. Taal Pehchan:

The examiner will play a Taal from the previous grades or Deepchandi Taal. The candidate is expected to identify the Taal.

Study

A candidate may choose an unaccompanied folk song. The duration of the song should not exceed three minutes and thirty seconds.

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher.

Musical Knowledge

For practical examinations, examiners will ask candidates questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- Recognition of chords I, IV, V in the tonic key
- Knowledge of other works by the lyricist, composer and artist
- Taal bol

For example:

Question: Discuss the setup of the first song.

Example answer: Barse Badariyaan is a song based in Raag Megh, Thaata Kafi in the form of Meera's Bhajan.

Question: Name some Ragas in Kafi Thaata.

Example answer: Bheempalasi, Patdeep, Pilu, Jog.

Question: Elaborate on the orchestration of the second song you performed.

Example answer: The prelude has a string orchestration, the interludes has more synth-based sound. Overall it created an energetic soundscape.

Question: Name the scale of the second song.

Example answer: The scale is D major.

Question: Name the notes of the chords I and IV of D major scale.

Example answer: Chord I is D major. The notes are DF#A. Chord IV is G major. The notes are GBD.

Question: Discuss the history of the third song.

Example answer: Milon Hobe Kato Dine is a Bengali Folk song by Lalan Fakir. Lalon often heavily borrowed from Hindu and Muslim mystic thought when writing his songs, and Milon Hobe Kato Dine (When will I be united) is one of the most beautiful examples of such borrowal. In the song, Lalan speaks as Radha, who is pining away for her Krishna, but it could not be clearer that in doing so, he is giving voice to the yearning self.

Question: Name some other popular compositions by the composer.

Question: Recite the bol of Deepchandi Taal.

Vocal Skill Guide

A candidate will demonstrate the followings:

- Appropriate posture with a comfortable and well-balanced stance
- Further development of clear formation of vowels and articulation of consonants
- Further development of management of breath flow
- Accurate and fluent performance of songs
- Further development of awareness of underlying pulse in the songs
- Further development of the ability to sing in the range mp – f without forcing the tone
- Developing awareness of appropriate style and phrasing
- Awareness of the expressive interpretation of music and text
- Further development of characterisation
- Further development of movement or dance within the context of the song (where appropriate)