



MUSICEA ARTS  
AND CULTURE  
COUNCIL

# ROCK & POP GUITAR

SYLLABUS

Grade 8

January 2022

## Foreword



### Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

## Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

### Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
  - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
  - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

## Rock & Pop Guitar

Syllabus, January 2022

Grade 8

### Performance

From the prescribed list, select pieces by different composers or from the same standard pieces by reputed publishers or one pre-approved self-composition. Do **not** select more than one piece by one composer.

For Recital Examination, the duration of the performance should not exceed twenty-seven minutes.

For Regular Examination, the duration of the performance should not exceed sixteen minutes.

Praeludium in A minor BWV 543	J.S. Bach	J.S. Bach for Electric Guitar
Caprice 4	N. Paganini	For Solo Electric Guitar
All Along the Watchtower pdf no 13	B. Dylan	50 Greatest Rock Songs
Purple Haze	J. Hendrix	50 Greatest Rock Songs
Welcome to the Jungle	Guns N' Roses	50 Greatest Rock Songs
Walk this Way	Aerosmith	50 Greatest Rock Songs
Bohemian Rhapsody	F. Mercury	50 Greatest Rock Songs
Detroit Rock City	Kiss	50 Greatest Rock Songs
You Really Got Me	Van Halen	50 Greatest Rock Songs

#### Publisher

24 Caprices, Opus 1 For Solo Electric Guitar, Transcription by Joshua H. Hammond

CSPSG is mentioned as Classical Studies for Pick-Style Guitar, William Leavitt, Berklee Press

Guitar World's 50 Greatest Rock Songs of All Time Songbook, Hal Leonard, ISBN 9781458411181

J.S. Bach for Electric Guitar, Mel Bay

#### Performance Option

For the Recital examination, a candidate needs to perform two solos and three accompanied items.

For the Regular examination, a candidate needs to perform one solo and two accompanied items.

#### Accompaniment

1. A guitar duet
2. With backing track
3. Guitar or Keyboard accompaniment

## Technical Exercise

Play the Technical Exercise section from memory. Tempo markings are suggestive. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

### 1. Scale

Tempo: Legato: MM♩ = 104 (semiquavers)

Major: All	3 octaves where possible
Jazz minor: D $\flat$ m, G $\flat$ m (root 5 and root 6)	2 octaves
Whole tone: A, C	2 octave

Chromatic Scale:

All	2 octaves
Diminished (whole/half and half/whole): F $\sharp$ , G, A	2 octaves
Running 3rds: E major and harmonic minor	3 octaves

### 2. Arpeggio

Tempo: Legato: MM♩ = 88 (semiquavers)

All major, minor, major 7th, minor 7th	2 octaves
All major 7th, minor 7th and dominant 7th: all diminished 7ths from A, C (root 5 and 6 patterns)	

### 3. Chord

A. Any standard moveable root 5 and root 6 chord form, including altered forms, as requested by the examiner. All chords from previous grades with the addition of suspended 4th.

B. Chord Progression:

Play a eight-bar pattern in  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{8}$ ,  $\frac{6}{8}$  or  $\frac{9}{8}$  time, using the following chord progression. The beats of the previous grades are included and additionally muted patterns.

II C $\sharp$ m7 I G $\sharp$ m I F $\sharp$ m I B I Bsus4 I Bdim I F $\sharp$ m I E II

C. Three different voicing of a diminished or an augmented chord, as requested by the examiner.

## Musicianship

### Test 1. Clapping:

The examiner will display a eight bar rhythm in compound time, and the candidate is expected to slowly clap the rhythm with a steady pulse. For example:



### Test 2. Visual Intervals:

The examiner will display two pair of notes and will ask the candidate to identify the intervals as either a second, third, sixth, seventh (major, minor, diminished and augmented) and fourth, fifth, octave (perfect, diminished and augmented). For example:



com means compound. During examination use the word 'compound'.

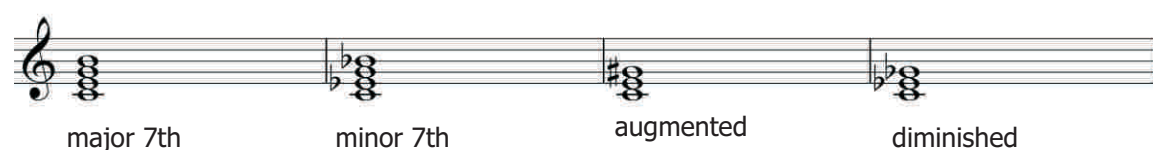
### Test 3. Aural Intervals:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a major or minor second, major or minor third, perfect or augmented fourth, perfect or augmented fifth, major or minor sixth, major or minor seventh, perfect or augmented octave. The examiner will ask two set of aural intervals. For example:



### Test 4. Chords:

The examiner will play a chord twice, and the candidate is expected to tell the examiner whether it is major, minor, augmented, diminished, suspended fourth, suspended second, major seventh, or minor seventh. The examiner will ask two set of chords. For example:



### Test 5. Sight Playing:

The examiner will give half a minute to look at a passage (eight bars) in the keys of G major, F major, D major, or A major (or their relative minor). In that time, the candidate may play parts of the passage. After that, the examiner will ask to play the passage. For example:



### Study

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher. The duration of the piece should not exceed five minutes.

## Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- Recognition of perfect, imperfect, plagal and interrupted cadences (tonic key only)
- Recognition of chords I, ii, iii, IV, V, V7, vi in the tonic key
- Recognition of the dominant, subdominant, and relative minor key
- Knowledge about the composer and his other works
- Knowledge about the period, genre, and style of the piece

For example:

Question: Name the cadence.

Example answer: This is an interrupted cadence.

Question: Talk about the background of the composer of the first piece.

Question: Talk about the origins and development of the style of the second piece.

Question: Talk about the genre and period of the third piece, with reference to stylistic characteristics.

Question: Name another band who wrote in the same genre as the third piece.

Example answer: Pink Floyd.

Question: Name the key of the first piece and name its relative minor key.

Example answer: The key is G major and the relative minor key is E minor.

Question: Give a detailed description of the form of the third piece. If explaining the form of a popular song arrangement, the candidate should be able to talk about:

- The main sections, e.g. verse, chorus, bridge/middle 8, refrain, intro, coda etc., and how they are organized into an overall structure.
- The structures of individual sections (if applicable).
- The keys, and the modulations within the composition.

## Rock & Pop Guitar Skill Guide

The criteria include skill of the previous grades. The following are add-ons:

- Consecutive tenths
- Change of key and time signature within a piece
- Harmonics
- D.S. al coda
- Five four and six four time signature
- Use of ourteenth fret
- Rubato
- Compound intervals



## Additional Repertoire

Barracuda	Heart	50 Greatest Rock Songs
Crazy Train	R. Rhoads & others	50 Greatest Rock Songs
Cross Road Blues	R. Johnson	50 Greatest Rock Songs
Dr. Feel Good	M. Mars & N. Sixx	50 Greatest Rock Songs
Free Bird	A. Collins & R.V. Zant	50 Greatest Rock Songs
Pride and Joy	S.R. Vaughan	50 Greatest Rock Songs
Whipping Post	G. Allman	50 Greatest Rock Songs
Won't get Fooled Again	P. Townshend	50 Greatest Rock Songs
Layla	E. Clapton & J. Gordon	50 Greatest Rock Songs
Bourree	J.S. Bach	CSPSG
Sarabande	J.S. Bach	CSPSG
Allegro	M. Carcassi	CSPSG
Etude in F Major	F. Carulli	CSPSG