



MUSICEA ARTS  
AND CULTURE  
COUNCIL

# ROCK & POP PIANO

SYLLABUS  
Grade 6  
January 2022

## Foreword



### Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

## Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

### Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
  - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
  - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea was one of the few international examination boards that offered Online Music Exams since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the reach of digital services back in 2017 and began digital internet-based offerings and online music exams. Musicea conducted online music examinations in India before the lockdowns caused due to pandemic Covid19 in 2020. Musicea is a pioneer for online graded music exams.

## Rock & Pop Piano

Syllabus, January 2022

Grade 6

### Performance

From the prescribed list, select pieces by different composers or from the same standard pieces by reputed publishers or one pre-approved self-composition. Do **not** select more than one piece by one composer.

The duration of each piece should not exceed five minutes.

Blue	B. Mack	More Songs of the Nineties
Lullabye	B. Joel	More Songs of the Nineties
Mission Impossible	L. Schifrin	More Songs of the Nineties
Valentine	J. Brickman	More Songs of the Nineties
Butterfly Kisses	R. Thomas & B. Carlisle	More Songs of the Nineties
Hey Jude	P. McCartney & J. Lennon	100 Piano Solos
Spanish Eyes	B. Kaempfert	100 Piano Solos
Streets of London	R. McTell	100 Piano Solos
Smoke Gets in your Eyes	J. Kern	TCPP Easy Blues

#### Publisher

The Complete Piano Player is mentioned here as TCPP

More Songs of the Nineties, Hal Leonard, ISBN 9780793598021

Jazz Club Piano Solos, Vol. 3, Arranged by Stephen Duro, Wise Publication

100 Piano Solos, Arranged by Frank Booth, Wise Publication, ISBN 9780711908918

### Additional Repertoire

Sunrise Sunset	J. Bock	100 Piano Solos
The Visitors	B. Andersson & B. Ulvaeus	Dixie Offset AB 1981
The English Patient	G. Yared	Piano Solo, Movie Love Songs
The Godfather (Love Theme)	N. Rota	Piano Solo, Movie Love Songs
Legends of the Fall	J. Horner	Piano Solo, Movie Love Songs
Lemon Drop	G. Wellington	Jazz Club Piano Solos Vol. 3
Whisper Not	B. Golson	Jazz Club Piano Solos Vol. 3
I Should Care	A. Stordahl & P. Weston	Jazz Club Piano Solos Vol. 3
Georgia on my Mind	H. Carmichael & S. Gorrell	Jazz Club Piano Solos Vol. 3

## Technical Exercise

Play the Technical Exercise section from memory. Tempo markings are suggestive. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

### 1. Scale

Similar motion

Tempo: Legato: MM ♩ = 150 (two quavers), Staccato: MM ♩ = 120 (two quavers)

Major: A $\flat$ , D $\flat$ , G $\flat$ , B	4 octaves	hands together
Minor: Fm, B $\flat$ m, E $\flat$ m, G $\sharp$ m (harmonic and melodic)	4 octaves	hands together

Contrary motion

Major: E $\flat$ , G $\flat$ , A $\flat$	2 octaves	unison
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Chromatic Scale

Tempo: Legato: MM ♩ = 120 (two quavers), Staccato: MM ♩ = 100 (two quavers)

Starting on D $\flat$ , G $\flat$	3 octaves	hands together
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### 2. Arpeggio

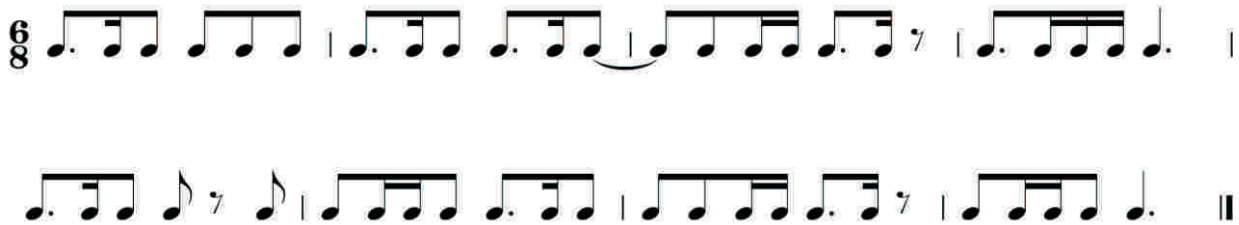
Tempo: Legato: MM ♩ = 90 (two quavers), Staccato: MM ♩ = 70 (two quavers)

Major: E $\flat$ , A $\flat$ , D $\flat$	3 octaves	hands together
Minor: Cm, Fm, B $\flat$ m (Root and 1st Inversion)	3 octaves	hands together

## Musicianship

### Test 1. Clapping:

The examiner will display a eight bar rhythm in compound time, and the candidate is expected to slowly clap the rhythm with a steady pulse. For example:



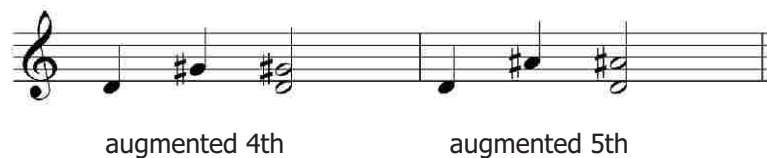
### Test 2. Visual Intervals:

The examiner will display two pair of notes and will ask the candidate to identify the intervals as either a second, third, sixth, seventh (major, minor, diminished and augmented) and fourth, fifth, octave (perfect, diminished and augmented). For example:



### Test 3. Aural Intervals:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a major or minor second, major or minor third, perfect or augmented fourth, perfect or augmented fifth, major or minor sixth, major or minor seventh, perfect or augmented octave. The examiner will ask two set of aural intervals. For example:



### Test 4. Chords:

The examiner will play a chord twice, and the candidate is expected to tell the examiner whether it is major, minor, augmented or diminished. For example:



### Test 5. Sight Playing:

The examiner will give half a minute to look at a passage (eight bars) in the keys of G major, F major, D major, or A major (or their relative minor). In that time, the candidate may play parts of the passage. After that, the examiner will ask to play the passage. For example:



The image shows a musical score for a piano piece, consisting of two systems of staves. The first system has four measures, and the second system has four measures, starting with a measure number '5' above the first staff. The music is written in 4/4 time. The right hand (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, often in a descending or ascending sequence. The left hand (bass clef) provides a simple accompaniment with quarter and eighth notes, often using a 'pedal point' technique where a single note is held while other notes change above it. The key signature is one sharp (F#), indicating G major or D minor.

### Study

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher. The duration of the piece should not exceed five minutes.

## Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- Recognition of chords I, ii, iii, IV, V, V7, vi in the tonic key
- Recognition of perfect and plagal cadence
- Modulation
- Knowledge of one other composer who wrote in the same genre as each piece performed
- Knowledge about the period, genre, and style of the piece

For example:

Question: Name the chord.

Example answer: This is chord IV.

Question: What is the main key of this piece?

Example answer: Eb minor.

Question: Identify any modulations.

Example answer: From here (pointing at a bar).

Question: Name another composer who wrote in the same genre as the third piece.

Example answer: John Williams.

Question: Name the key of the second piece. Name chord iii of that key and the three notes of the chord.

Example answer: The key is G major. Chord iii is B minor. The three notes of B minor are BDF#.

## Rock & Pop Piano Skill Guide

The criteria include skill of the previous grades. The following are add-ons:

- Comfortable and well balanced seating position
- Appropriate hand and finger shape
- A well developed sense of pulse to allow accurate performance of rhythmic figures
- Increased control of variations in tempo, tone and touch
- Increased control of variations in the tonal balance between the hands
- A developing sense of phrasing, style and ornamentation as appropriate to each musical period
- Developing legato pedaling technique
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